

Nothing Is What It Seems: Dutch Art of the Golden Age 18.7.2011-29.7.2011

Utrecht Summer School 2011

Course Director - Nausikaä El-Mecky, University of Cambridge, Department of History of Art. Email: ne229@cam.ac.uk.

This course is highly interactive and based around several excursions a week, seminars where students can explore a topic through a combination of lectures and discussions, regular lectures and a workshop in which students can experiment with some of the techniques used by the artists they are studying.

WEEK 1 18.7– 22.7.2011

Monday 18.7

Introduction

10:00-12:00

Film

Girl with a Pearl Earring

13:00-15:00

A first cinematic taste of life in the Golden Age.

Tuesday 19.7

Excursion

All day

Life in the Golden Age

Excursion to Amsterdam: *Rembrandthuis*, *Amsterdams Historisch Museum* and Golden Age walk through the city. A chance to experience 17th century life first-hand before delving into the art of the period.

Meeting at Utrecht Centraal railwaystation in the main hall in front of the ticket office (which is situated under the large blue departures board) at 08:55 am where you will receive your ticket.

Note: bring your *Museumjaarkaart* and a 1 Euro coin for the cloakroom lockers, as well as an umbrella if the weather is bad.

Wednesday 20.7

Seminar

9:30 am

What Makes Dutch 17th Century Art So Special?

Why are people so fascinated by Dutch 17th Century art? How can we approach it?

Excursion

1pm

Rijksmuseum Amsterdam: The Masterpieces

We will visit the Masterpieces at the Rijksmuseum in Amsterdam to take a first look at some of the most renowned works in Dutch Golden Age Art.

1pm Meeting at Utrecht Centraal railwaystation in the main hall in front of the ticket office (which is situated under the large blue departures board) where you will receive your traintickets.

Thursday 21.7

Lecture

10 am

Turmoil after Tempera: War, Democracy, Iconoclasm, Technology and Oil Paint.

An exploration of different factors that can change art: cultural, political, religious and technical.

Workshop

2pm

Oil Paint Workshop

Oil Paint workshop: Using 17th century colours and painting technique yourselves.

Friday 22.7

Optional Assignment

Prinsenhof / Other

You may use this day to revisit museums we've already been to, explore Dutch cities or do the extra assignment (see course handbook) by visiting the Prinsenhof Museum in Delft.

WEEK 2 25.7– 29.7.2011

Monday 25.7

Lecture

Landscape and Still Life

9:30 am

Excursion

Mauritshuis, The Hague

13:00 meet at usual meeting point at Utrecht Centraal Station

Finish at 5pm.

Tuesday 26.7

Seminar

9:30

Academic Controversies in Interpreting Dutch Golden Age Art

Excursion

13:40 meet at usual meeting point at Utrecht Centraal Station

Frans Hals Museum, Haarlem

Finish at 5pm.

Wednesday 27.7

Lecture

9:30 am

Dutch Art of the 16th Century, Catholic Art and the Special Position of Utrecht Painters During the Golden Age.

Note: Supplementary Reading will be provided for this lecture for those with a particular interest in the 16th Century.

Excursion

1pm

Catherijneconvent and Centraal Museum Utrecht: 16th and 17th Century art.

Thursday 28.7

Presentations

9:00

Drift 23, room 207

Excursion

13:40 meet at usual meeting point at Utrecht Centraal Station
Delft: Porseleyen Fles, City Walk and Group Dinner

Finish around 9pm.

Friday 29.7

Individual Grade Discussions

10:00-12:00

This is your opportunity to discuss your grades and any questions you might have in a brief one-to-one meeting with the course director.

Diploma Ceremony

12:00-13:00

We finish the course in style by awarding everyone with their certificates, taking photos and saying goodbye to those not staying for the Modern part of the course.

Additional Information

CHECKLIST

For Excursions be sure to bring:

- 1 euro coin for lockers
- Voordeelurenkaart (your discount card for train travel, if you've been given one)
- Museumjaarkaart (your discount card for museums)
- Umbrella / Raincoat in case of bad weather

SEMINARS

If you have a suggestion for a topic, question or statement that you would like to explore during a seminar, please send me an email on ne229@cam.ac.uk

ATTENDANCE / PARTICIPATION

Attendance at all the parts of the programme is mandatory and absence without good reason may result in a lower participation grade for the course. If you are unable to make it, get in touch as soon as possible, particularly if there is an excursion planned by sending an email to ne229@cam.ac.uk. The same holds for the assigned readings, which are expected to be read to ensure full participation in the seminars and excursions.

PRESENTATIONS

Everyone will be asked to present on a painting of their choice from the Golden Age. These presentations will be held at the Drift Lecture Room. You may choose any painting from the Golden Age, on the condition that you have had the chance to see it during one of the excursions of the course. Presentations will last for ten minutes and will be presented to your peers on the 30th of July.