

From Van Gogh to Picasso: Modern European and Dutch Art

1.8.2011-12.8.2011

Utrecht Summer School 2011

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This course is highly interactive and based around several excursions a week, seminars where students can explore a topic through a combination of lectures and discussions, regular lectures and a workshop in which students can experiment with some of the techniques used by the artists they are studying.

Programme WEEK 1 1.8.2011 – 5.8.2011

Monday 1.8

Introduction

Meet and Greet

Overview of the Course

Introduction to 19th Century Art

10:00 am

Documentary

Vincent van Gogh

Discussion about Simon Schama's documentary and modern art.

Tuesday 2.8

Excursion

Van Gogh Museum

Vincent van Gogh and contemporaries paintings

Meet at **9:00 am** at Utrecht Centraal Railstation in the main hall in front of the ticket office (underneath the large blue sign with all the departures).

We will take the **9:10** train from platform **4a** and get off at **Amsterdam Centraal**. From there, we will take the tram to the museum.

Seminar

15:00 – 17:00

Decadence and Degeneracy, Jugendstil, Symbolism and Naturalism: New Art Forms

at the Turn of the Century.

Wednesday 3.8

Excursion

Jugendstil Walk through Utrecht

Meet in front of Drift 23
10:00

Lecture

Modernisms: Hypperrealism and Fullblown Abstraction: De Stijl and Surrealism in The Netherlands.

13:30

Thursday 4.8

Excursion

Centraal Museum and Rietveldhuis

The group will be split in to different groups. All of you will visit the Rietveldhuis and the Centraal Museum.

Group 1: Rietveldhuis at 10:00, Centraal Museum from 12:00-13:30
Group 2: Rietveldhuis at 11:00, Centraal Museum at 13:00-14:30
Group 3: Rietveldhuis at 12:00, Centraal Museum from 10:00-11:30

Workshop

Modern Techniques

15:00

Friday 5.8

Optional Extra Assignment

Rotterdam Contemporary Galleries / Other

You may use this day to revisit the exhibitions we have already seen, explore Dutch cities or do the extra assignment for extra credit. For the extra assignment you will visit contemporary art galleries in the exciting Witte de Withstraat in Rotterdam and complete the extra assignment (see handbook).

Programme WEEK 2 8.8.2011 – 12.8.2011

Monday 8.8

Lecture

When Society Falls Apart, Creativity Comes out of the Cracks

10:00

Excursion

Modern Architecture Tour Oostelijk Havengebied, Amsterdam

Meet at **1 am** at Utrecht Centraal Railstation in the main hall in front of the ticket office (underneath the large blue sign with all the departures).

We will take the **9:10** train from platform **4a** and get off at **Amsterdam Centraal**. From there, we will take the tram to the museum.

Tuesday 9.8**Seminar**

The Point of Painting After Photography – Truth after Realism

10:00

Excursion

Cobra Museum, Amstelveen

Wednesday 10.8**Presentations**

Presentations by Students of an 'Audiotour' of their choice.

09:30

Excursion

Museum Boymans en Van Beuningen, Rotterdam and Group Meal

Meet at Utrecht Centraal Railstation at 12:30 at the usual meeting point.

Thursday 11.8**Excursion**

Kröller-Müller Museum, Hunting Palace St. Hubertus and National Park 'De Hoge Veluwe.'

Meet at 10:15 at Utrecht Centraal Railstation in the main hall in front of the ticket office (underneath the large blue sign with all the departures). Expect to finish around 5pm, and needing up to 1 to 1.5 hours to get back to Utrecht.

Friday 12.8

Individual Grade Discussions

10:00-12:00

This is your opportunity to discuss your grades and any questions you might have in a brief one-to-one meeting with the course director.

Diploma Ceremony

12:00-13:00

We finish the course in style by awarding everyone with their certificates, taking photos and saying goodbye to those not staying for the Modern part of the course.

Additional Information

CHECKLIST

For Excursions be sure to bring:

- 1 euro coin for lockers
- Voordeelurenkaart (your discount card for train travel, if you've been given one)
- Museumjaarkaart (your discount card for museums)
- Umbrella / Raincoat in case of bad weather

SEMINARS

If you have a suggestion for a topic, question or statement that you would like to explore during a seminar, please send me an email on ne229@cam.ac.uk

ATTENDANCE / PARTICIPATION

Attendance at all the parts of the programme is mandatory and absence without good reason may result in a lower participation grade for the course. If you are unable to make it, get in touch as soon as possible, particularly if there is an excursion planned by sending an email to ne229@cam.ac.uk. The same holds for the assigned readings, which are expected to be read to ensure full participation in the seminars and excursions.

PRESENTATIONS

Everyone will be asked to present on a painting of their choice from any of the paintings we looked at during the excursions. Presentations will last for ten minutes and will be presented to your peers.