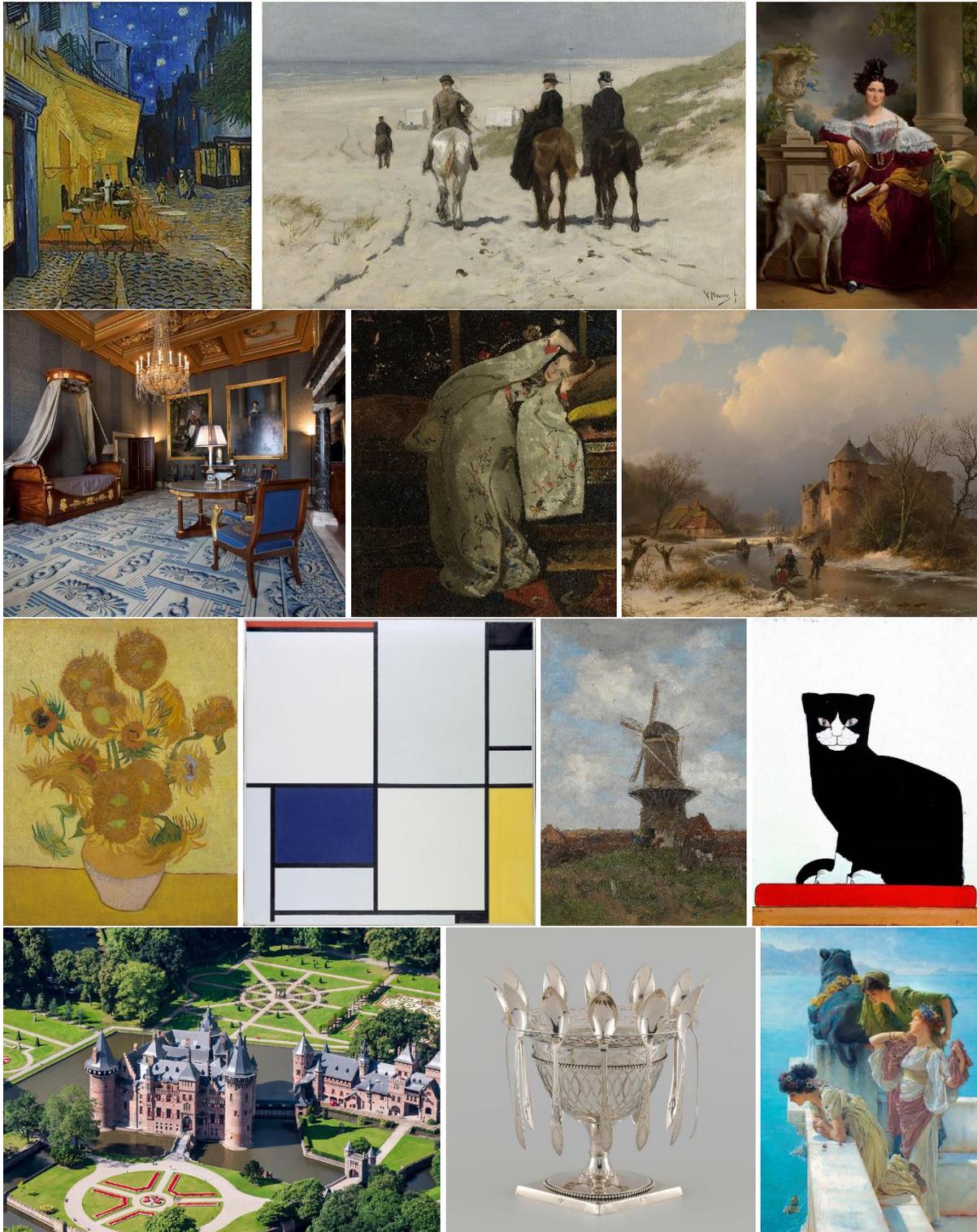


# Dutch Art from Mesdag to Van Gogh and Mondrian (1700-1920's)



**Utrecht Summerschool**

**2 August 2021 - 13 August 2021**

**Course Director: Anna Koldewij MA**

## Day-to-day program

Unfortunately it will not be possible to follow this course face-to-face this year, due to the COVID-19 pandemic. The good news is, however, that you can still participate in an online setting. While this means that you will not be able to explore the art of the Dutch modern era (1700-1920's) by joining actual fieldtrips all through the country, it does mean that we can broaden our experience together to discover how much Dutch art was loved worldwide, ever since it was created. The digital fieldtrips will take you all over the world and will show you how Dutch art ended up in the most amazing art collections, places you would never have imagined to visit, let alone in the short period of only two weeks!

The course consists of three teaching methods: live lectures, supervised digital 'fieldtrips' and literature study. The day-to-day program will more or less follow its original setup, meaning that most days will start with a lecture in the digital classroom, which is complemented with a digital excursion or assignment, as well as with some accompanying literature. As not all participants will be based in the same time zone, you may schedule the latter two on your day yourself. In total, the program will take about 6-7 hours per day, of which c. 3 hours will be in the digital classroom with all the participants together. The time of the live lectures will be set when it is known where the participants are based. This will most likely be from about 10:00-13:00 or 16:00-19:00 CET/UTC+1. This course is interactive. You will be asked to participate in class: to ask relevant art historical questions and discuss about the artworks and their meaning. The course does include one or two short presentations. You will receive more information and a more detailed schedule at the first day of the course.

## WEEK 1

### Monday 2 August

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the modern period: The Dutch Golden Age*

Digital excursion: Introduction to Dutch art and the highlights of the Golden Age scavenger hunt at Rijksmuseum, Amsterdam

### Tuesday 3 August

Lecture 3: *The 18<sup>th</sup> century, part 1: Revival of the golden days*

Lecture 4: *The 18<sup>th</sup> century, part 2: Inspired by the French (neoclassicism)*

Digital excursion: Royal Palace of Amsterdam

### Wednesday 4 August

Theme of the day: *The Romantic Era*

Digital excursion: *A blast from the past, in the footsteps of Koekkoek* – From the Dutch Golden Age to Haus Koekkoek in Cleves (Germany)

### **Thursday 5 August**

Lecture 5: *Applied arts during the reign of King William III (1817-1890)*

Lecture 6: *Back to the gothic era and the renaissance (neo styles)*

Assignment: Explore the highlights of revivalism in the Netherlands

### **Friday 6 August**

Lecture 7: *The Hague School and the Amsterdam Impressionists*

Assignment: Create your own exhibition/guided tour at Kunstmuseum The Hague (including sneak preview week 2: Van Gogh to Mondrian)

Deadline: Choose subject final presentation

### **Weekend assignment:**

Real excursion: Search for Dutch Art in your own neighborhood

## **WEEK 2**

### **Monday 9 August**

Lecture 8: *Vincent van Gogh (1853-1890)*

Digital excursion: Van Gogh Museum, Amsterdam

### **Tuesday 10 August**

Lecture 9: *Jugendstil and Symbolism*

Lecture 10: *Case study: Architect Hendrik Petrus Berlage (1856-1934)*

Short assignment: Jugendstil architecture from Vienna to Brussels and The Hague  
+ time for self-study

### **Wednesday 11 August**

Lecture 11: *Dutch Modern Art: De Stijl (Mondrian & Rietveld) and more*

Digital excursion: Guided tours at Kunstmuseum The Hague

### **Thursday 12 August**

Digital excursion to Hoge Veluwe National Park, Otterlo: Kröller-Müller Museum and St. Hubertus Hunting Lodge

This digital excursion will be taken together. The students will guide the group, based on their new knowledge about Dutch art: individual presentations 'on location', about the highlights of Dutch art (+ Deadline: Submit accompanying hand-out)

### **Friday 13 August**

Digital Exam