

History of Art: Highlights in Germany and the Netherlands - Track



Utrecht Summerschool

19 July 2021 - 13 August 2021

Course Directors: Anna Koldeweij (MA) & Dr. Matthias Vollmer

Day-to-day program

Unfortunately it will still not be possible to follow this course face-to-face this year, due to the COVID-19 pandemic. The good news is, however, that you can still participate in an online setting. While this means that you will not be able to explore the art of the Dutch Golden Age by joining actual fieldtrips all through the country, it does mean that we can broaden our experience together to discover how much Dutch art was loved worldwide, ever since it was created. The digital fieldtrips will take you all over the world and will show you how Dutch art ended up in the most amazing art collections, places you would never have imagined to visit, let alone in the short period of only two weeks!

The course consists of three teaching methods: live lectures, supervised digital 'fieldtrips' and literature study. The day-to-day program will more or less follow its original setup, meaning that most days will start with a lecture in the digital classroom, which is complemented with a digital excursion or assignment, as well as with some accompanying literature. As not all participants will be based in the same time zone, you may schedule the latter two on your day yourself. In total, the program will take about 6-7 hours per day, of which c. 3 hours will be in the digital classroom with all the participants together. The time of the live lectures will be set when it is known where the participants are based. This will most likely be from about 10:00-13:00 or 16:00-19:00 CET/UTC+1. This course is interactive. You will be asked to participate in class: to ask relevant art historical questions and discuss about the artworks and their meaning. The course does include one or two short presentations. You will receive more information and a more detailed schedule at the first day of the course.

WEEK 1

Monday 19 July

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe*

Digital excursion: Highlights of Early Netherlandish Art in Belgium collections (Antwerp, Brussels and Gent) and introduction to Dutch art scavenger hunt in Rockoxhuis, Antwerp

Tuesday 20 July

Lecture 3: *The beginning of the Dutch Golden Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch Golden Age*

Digital excursion: Explore the highlights of Dutch genre paintings in the most famous museums worldwide

Wednesday 21 July

Lecture 5: *Landscape and Still life painting*

Assignment: Meet the collector (Mauritshuis, Collection Six, The Kremer Collection, The Frick Collection, The Leiden Collection)

Thursday 22 July

Lecture 6: *East meets West, the influence of the international trade on the Dutch Golden Age*

Digital excursion: exhibition *Rembrandt's Orient* at the Museum Barberini, Potsdam

Digital excursion: The city of Delft and the Royal Delft Factory

Friday 23 July

Lecture 7: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*

Lecture 8: *The city of Amsterdam as cultural metropole*

Assignment: Create your own exhibition/guided tour at Rijksmuseum Amsterdam

Weekend assignment:

Real excursion: Search for Dutch Art in your own neighborhood

WEEK 2

Monday 26 July

Lecture 9: *The Famous Masters, part II (Johannes Vermeer)*

Digital excursion: Online Vermeer exhibition

Tuesday 27 July

Lecture 10: *Applied arts in the Dutch Golden Age*

Digital excursion: Rijksmuseum Amsterdam

Wednesday 28 July

Lecture 11: *Architecture in the Dutch Golden Age*

Digital excursion to Amsterdam: Palace on Dam Square

Assignment: Architecture in Delft, Leiden and Amsterdam

Thursday 29 July

Digital excursion to The Hague: Mauritshuis

This digital excursion will be taken together. The students will guide the group, based on their new knowledge about Dutch art: individual presentations 'on location', about the highlights of Dutch art in The Hague (+ Deadline: Submit accompanying hand-out)

Friday 30 July

Digital Exam

Online course title:	Art in Germany from the Middle Ages to the 20th Century
Instructor:	Dr. Matthias Vollmer
Email address:	mvollmer@t-online.de
Track:	D-Track
Language of instruction:	English
Prerequisites:	Students should be able to speak and read English at the upper intermediate level (B2) or higher.
Contact hours:	The coursework corresponds to an on-site course amounting to 48 contact hours.
ECTS credits:	5
General requirements:	Please make sure to be online approximately from 4 pm CEST to 8:30 pm CEST on the respective course days! Therefore, please check the possible time difference between Germany and your country of residence. We also recommend that you make sure to have a quiet and appropriate working space. To ensure a comfortable learning environment for all, please adhere to general netiquette rules.
Technical requirements:	<ul style="list-style-type: none">- stable internet connection- fully functional device, such as computer, laptop or tablet (use of smart phones not recommended), headset recommended- recommended operating systems: Windows 7 or higher or Mac OS X 10,13 or higher, avoid using a VPN

Course description

The course will introduce Berlin's outstanding art collections, with their wide range of masterpieces from late medieval times to the present day. We shall focus throughout on the particular circumstances that shaped the production and reception of German art, especially during the nineteenth and twentieth centuries. During this long period, the formation of a German nation state and the problematic notion of a German national identity became intimately connected to the question of a German style and artistic 'expression'. A special focus will be given to the "Art of the two Germanys" between 1945 and 1989. We shall explore Germany's vibrant art history by focusing on works by artists like Martin Schongauer and Albrecht Dürer, Caspar David Friedrich, Karl Friedrich Schinkel and Adolph Menzel, Ernst Ludwig Kirchner, Otto Dix, Joseph Beuys and Anselm Kiefer and Gerhard Richter.

Virtual field trips include the following museums and galleries in Berlin: Deutsches Historisches Museum, the Gemäldegalerie, the Museum of Photography, the Brücke Museum, the Nationalgalleries, and the Hamburger Bahnhof Museum. In some cases, only relevant artefacts from the museums may be presented in an in-class power point presentation.

Student profile

In principle, the course is open to all students regardless of their field of study, but primarily it addresses art history students. An elementary knowledge of art and art history is advantageous, but not obligatory.

Required language skills

The language of instruction is English. Language proficiency on an advanced intermediate level (B2) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR): <https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>)

Course requirements

Regular attendance & active participation, mid-term and final exam

Grading

Attendance & participation: 50%

Mid-term presentations: 20%

Final presentations: 30%

Literature

A course reader will be provided.

Course schedule

Date	Program*
Monday, August 2, 2021	Introduction Overview of the content, aims and the logistic parameters of the course: grading, attendance, final exam, visits to museums (excursions) Art and National Identity Virtual field trip: Deutsches Historisches Museum
Tuesday, August 3, 2021	The Middle Ages and the Renaissance: From Prague to Nuremberg and Wittenberg Virtual field trip: Gemäldegalerie - Altarpieces and panel paintings
Thursday, August 5, 2021	The 19th Century: Romanticism, Historicism and Realism Virtual field trip: Alte Nationalgalerie - Friedrich, Runge, Menzel, Böcklin
Friday, August 6, 2021	Light and the Discovery of Photography Virtual field trip: Museum of Photography or Martin Gropius Bau Mid-term presentations

Monday, August 9, 2021	The 20th Century I - The Avantgardes Virtual field trip: Brücke-Museum or Berlinische Galerie
Tuesday, August 10, 2021	The 20th Century II - From the Avantgardes to "Degenerate Art" Virtual field trip: Neue Nationalgalerie or Sammlung Scharf-Gerstenberg
Thursday, August 12, 2021	The 20th Century III - Contemporary Art and the German Past Virtual field trip: Hamburger Bahnhof Gallery
Friday, August 13, 2021	Final presentations

* Virtual field trips may be subject to change depending on the availability of material and speakers.