



‘THE POSTHUMAN & NEW MATERIALISM’ SUMMER SCHOOL
Directed by Rosi Braidotti
UTRECHT UNIVERSITY
DATES: 16-27 August 2021

COURSE SUMMARY:

The 2021 intensive course will focus on “The Posthuman & New Materialism”. The aim of this interdisciplinary course is to track the convergences between different branches of posthuman knowledge production. It starts by offering a selected overview of contemporary scholarship on the ‘posthuman turn,’ notably its applications and implications in the Humanities and Social Sciences. The posthuman turn is defined as the convergence, within the context of advanced or cognitive capitalism, of post-humanism on the one hand and post-anthropocentrism on the other. Although these lines of critical thought often overlap, they are distinct phenomena both in terms of their theoretical genealogies and their practical applications. The course examines this convergence and assesses its implications.

HOW IT ALL WORKS

The course will take place entirely online and coordinated by Braidotti personally. A team of 5 co-teachers and tutors constitute the core staff. In addition, several guest speakers will lecture on specific days. They are all listed below. Participants will be organized in 5 tutor groups, according to their time-zones. Three tutor groups are based in the broader European region; the other two are based on the Australia-Pacific-SEA and the Americas time-zones respectively. We ask all applicants to please specify which time-zone they are applying for.

There will be 5 tutorials, led by the same tutor, meeting every day of the school and each of them will also have its own discussion room. Rosi Braidotti will visit each tutorial at least once.

Time zones chart

EUROPEAN TUTORIAL GROUPS		AMERICAN TUTORIAL GROUP		PACIFIC TIME ZONES TUTORIAL GROUP			
CEST European	BST British	EST Eastern	PST Pacific	AEST Australian	CST Chinese	JST Japanese	NZST New Zealand

09:00	08:00	03:00	00:00	17:00	15:00	16:00	19:00
10:00	09:00	04:00	01:00	18:00	16:00	17:00	20:00
11:00	10:00	05:00	02:00	19:00	17:00	18:00	21:00
12:00	11:00	06:00	03:00	20:00	18:00	19:00	22:00
13:00	12:00	07:00	04:00	21:00	19:00	20:00	23:00
14:00	13:00	08:00	05:00	22:00	20:00	21:00	00:00
15:00	14:00	09:00	06:00	23:00	21:00	22:00	01:00
16:00	15:00	10:00	07:00	00:00	22:00	23:00	02:00
17:00	16:00	11:00	08:00	01:00	23:00	00:00	03:00

COURSE STRUCTURE

All the lectures will be pre-recorded and will be made available to participants after they complete their registration. The lectures will be released at specific times during the course and each lecture will be followed by a live questions & answers session with the lecturers. The Q&A sessions are coordinated by the tutors and chaired by Braidotti.

Everything is done to accommodate the different time zones.

The main base for the course is the LifeLong Learning Platform (LLL).

Access to the LLL platform will be given to registered participants ahead of schedule, so they can start the reading and preparation. It will contain links to the tutor groups, the YouTube videos, and the other activities offered by the school, like the online chatrooms and tutorials. All the forum spaces will not be monitored by the summer school team.

COURSE REQUIREMENTS

Participants in the course are expected to have read before the start of the intensive course the compulsory texts assigned for the lectures and the tutorials. Attendance to all the sessions is compulsory and the participants are required to sign up formal attendance lists for all the sessions. They are also expected to actively take part in tutorials, prepare questions and discussion points for plenary sessions, both the morning ones following the keynote lectures and the closing plenaries after the afternoon tutorials.

COMPULSORY READING

The basic textbooks for the course are *Posthuman Knowledge* (Polity Press, 2019) by Rosi Braidotti and *Posthuman Glossary* (Bloomsbury Academic 2018) edited by Rosi Braidotti and Maria Hlavajova, which all participants are expected to buy.

CERTIFICATES and CREDITS

Participants who meet all the requirements, attend all the sessions – or can formally justify their absence, and show active participation in the discussions will be issued with an official Utrecht University Certificate of attendance on the last day of the school. This intensive course grants participants 2.0 ECTS credits.

THE TEACHING STAFF

COURSE DIRECTOR

Rosi Braidotti, Distinguished University Professor, Utrecht University.

CORE LECTURERS AND TUTORS

Ruth Clemens, Lecturer in Literary Studies at Utrecht University.

Fiona Hillary, Manager, Master of Art in Public Space at Royal Melbourne Institute of Technology University.

Emily Jones, Lecturer in Law at the University of Essex, UK.

Goda Klumbyte, PhD candidate in Kassel, Germany

Kay Sidebottom, Lecturer in Education and Childhood at Leeds Beckett University.

GUEST LECTURERS

Stacy Alaimo, Stacy Alaimo, Professor of English, Core Faculty Member, Environmental Studies, University of Oregon.

Mai Al-Nakib, Associate Professor of English and Comparative Literature at Kuwait University,

Behrouz Boochani is Adjunct Associate Professor of Social Sciences at UNSW and Senior Adjunct Research Fellow with the Ngāi Tahu Research Centre, University of Canterbury (New Zealand).

Simone Bignall, Research Professor in Jumbunna Indigenous Nations and Collaborative Futures at the University of Technology Sydney.

Bruce Clarke, Paul Whitfield Horn Professor of Literature and Science in the Department of English at Texas Tech University.

Jennifer Gabrys, Professor in Media, Culture and Environment in the Department of Sociology at the University of Cambridge. ived funding from the European Research Council.

Natalie Harkin is a Narungga woman and activist-poet from South Australia. She is a Senior Research Fellow at Flinders University.

Helen Hester, Associate Professor of Media and Communication, University of West London.

Troy Innocent, Senior Research Fellow at RMIT University.

Serenella Iovino, Professor of Italian Studies & Environmental Humanities, University of North Carolina at Chapel Hill.

Omid Tofighian, lecturer, researcher and community advocate affiliated with the university of Sydney.

Tiziana Terranova, Associate Professor of New Media and Cultural Studies in the Department of Human and Social Sciences, University of Naples 'L'Orientale'.

Anna Hickey Moody, Professor of Media and Communication at RMIT University, an Australian Research Council Future Fellow 2017-2021 and an RMIT University Vice Chancellor's Senior Research Fellow 2017-2021.

Matthew Fuller is Professor of Cultural Studies at Goldsmiths, University of London.

DETAILED COURSE OUTLINE

Note: all the elements marked in **yellow** are synchronous live elements, while the non-marked elements will be adapted to suite the time zone differences. All synchronous live elements will be recorded and shared with the students.

Please refer to the time zones chart above for details.

DAY 0: GENERAL INTRODUCTION

Sunday 15 August 2021

09:00-09:30 CEST:

Introduction of teaching team and digital teaching platform

09:30-10:00 CEST:

Prerecorded video: Introducing the structure and aims of the Intensive Course

10:00-11:00 CEST:

Prerecorded video: Introducing the Tutors and the Teaching Team ROSI BRAIDOTTI

11:30-12:15 CEST:

Live Q&A: ROSI BRAIDOTTI and ONESSA NOVAK technical support & questions

12:30-13:00 CEST:

Prerecorded Lecture 0.5: Opening and Official welcome address

13:00-13:30 CEST:

Prerecorded Video: Announcement activity to get to know one another TUTORS

14:30-15:00 CEST:

Prerecorded Video: Start the group photo mosaic project

DAY 1: WHAT IS NEW MATERIALISM IN RELATION TO THE POSTHUMAN

Monday 16 August 2021

09:00-09:30 CEST:

Prerecorded Lecture 1: Opening and key terms for the course ROSI BRAIDOTTI

09:30-10:00 CEST:

Prerecorded lecture 2: Introduction to Posthuman materialism ROSI BRAIDOTTI

10:00-11:00 CEST:

Live Q&A: ROSI BRAIDOTTI

11:30-12:15 CEST:

Prerecorded lecture 3: Introduction to the critical Posthumanities. ROSI BRAIDOTTI

13:15-13:45 CEST:

Live Q&A: ROSI BRAIDOTTI

14:00-15:15 CEST:

Organize and meet the Tutorial Groups TUTORS

15:15-16:00 CEST:

Launch the Artists labs: In tutor groups run by tutors

16:00-16:15 CEST:

Feedback Session

DAY 2: FEMINIST NEW MATERIALISM

Tuesday 17 August 2021

09:00-09:45 CEST:

Prerecorded lecture 4: STACY ALAIMO

10:15-10:45 CEST:

Live Q&A: Stacy Alaimo

11:00-11:30 CEST:

Prerecorded lecture 5: BRUNO CLARKE

12:00-12:30 CEST:

Live Q&A: Bruno Clarke

12:30-13:00 CEST:

Prerecorded Lecture 6: FIONA HILLARY

13:00-13:15 CEST:

Live Q&A: Fiona Hillary

14:15-15:30 CEST:

Live Tutoring Sessions

15:45-16:30 CEST:

Artists Lab

16:30-16:45 CEST:

Feedback Session

Wednesday 18 August: Symbiotic Earth Film Screening

09:00-11:30 CEST:

Symbiotic Earth Film Screening

12:00-12:45 CEST:

PANEL: John Feldman, Fiona Hillary and Bruno Clarke in conversation

DAY 3: NEW MATERIALISM AND PEDAGOGY

Thursday 19 August 2021

09:00-09:45 CEST:

Prerecorded lecture 7: KAY SIDEBOTTOM

10:15-10:45 CEST:

Live Q&A: KAY SIDEBOTTOM

11:00-11:45 CEST:

Prerecorded lecture 8: ANNA HICKEY-MOODY

12:15-12:45 CEST:

Live Q&A: ANNA HICKEY-MOODY

13:45-15:00 CEST:

Live tutoring session

15:15-16:00 CEST:

Artists Labs

16:00-16:15 CEST:

Feedback Session

DAY 4: THE CULTURES OF MATERIALISM

Friday 20 August 2021

09:00-09:45 CEST:

Prerecorded lecture 9: RUTH CLEMENS

10:15-10:45 CEST:

Live Q&A: RUTH CLEMENS

11:00-11:30 CEST:

Prerecorded lecture 10: SERENELLA IOVINO

12:00-12:45 CEST:

Live Q&A: SERENELLA IOVINO

13:45-15:00 CEST:

Live tutoring session

15:15-16:00 CEST:

Artists Labs

16:00-16:15 CEST:

Feedback Session

DAY 5: MAKING MATTER MATTER

Monday 23 August 2021

09:00-09:45 CEST:

Prerecorded lecture 11: EMILY JONES

10:15-10:45 CEST:

Live Q&A: EMILY JONES

11:00-11:30 CEST:

Prerecorded lecture 12: JENNIFER GABRYS

11:30-12:00 CEST:

Live Q&A: JENNIFER GABRYS

12:30-13:00 CEST:

Prerecorded lecture 13: HELEN HESTER

13:00-13:30 CEST:

Live Q&A: HELEN HESTER

14:30-15:45 CEST:

Live tutoring session

16:00-16:45 CEST:

Artists Labs

16:45-17:00 CEST:

Feedback Session

DAY 6: DECOLONIAL MATERIALISM, REFUGE AND WRITING AS RESISTANCE

Tuesday 24 August 2021

09:00-09:45 CEST:

Prerecorded lecture 14: ROSI BRAIDOTTI SIMONE BIGNALL

09:45-10:10 CEST:

Prerecorded lecture 15: NATALIE HARKIN

10:10-10:30 CEST:

Live Q&A: NATALIE HARKIN

11:00-11:25 CEST:

Prerecorded lecture 16: MAI AL NAKIB

11:25-11:45 CEST:

Live Q&A: MAI AL NAKIB

11:45-12:45 CEST:

Prerecorded lecture 17: BERHOUZ BOOCHANI and OMID TOFIGHIAN

13:45-14:15 CEST:

Prerecorded lecture 18: SIMONE BIGNALL

14:15-14:45 CEST:

Live Q&A: SIMONE BIGNALL

15:00-16:00 CEST:

Artists Labs

16:00-16:15 CEST:

Feedback Session

DAY OFF: Wednesday 25 August 2021

DAY 7: ALGORITHMIC MATTERS

Thursday 26 August 2021

09:00-09:45 CEST:

Prerecorded lecture 19: GODA KLUMBYTE

10:15-10:45 CEST:

Live Q&A: GODA KLUMBYTE

11:00-11:30 CEST:

Prerecorded lecture 20: MATTHEW FULLER

12:00-12:30 CEST:

Live Q&A: MATTHEW FULLER

12:30-13:00 CEST:

Prerecorded Lecture 21: TIZIANA TERRANOVA

13:00-13:30 CEST:

Live Q&A: About Terranova's lecture

14:30-15:45 CEST:

Live tutoring session

16:00-16:45 CEST:

Artists Labs

16:45-17:00 CEST:

Feedback Session

DAY 8: NEW MATERIALISM AND ETHICS

Friday 27 August 2021

09:00-09:45 CEST:

Live lecture 22: ROSI BRAIDOTTI

10:00-10:30 CEST:

Live Q&A: ROSI BRAIDOTTI

11:00-11:30 CEST:

Prerecorded lecture 23: TROY INNOCENT

11:30-12:00 CEST:

Live Q&A TROY INNOCENT

13:00-13:30 CEST:

Lecture 24: 5 minute Presentations on **TRANSLATION** by the tutors

13:30-14:45 CEST:

Live tutoring session

15:00-15:45 CEST:

Artists Labs

16:00-17:00 CEST:

CLOSING CEREMONY SUMMER SCHOOL 2021