day-to-day programme

COMPOSING FILM MUSIC FOR BEGINNERS

12.08.2024 - 23.08.2024

Course Director: Rens Machielse E-mail: info@rensmachielse.nl

Week 1

Saturday and Sunday, 10 & 11.08.2024		
Time	Activity	Description
12.00-18.00	Key pick up	You will find the exact key pick up location in the pre-departure information, which becomes available after you have paid the course fee.

Monday, 12.08.2024		
Time	Activity	Description
10:00-12:00	Introduction	Introduction of all participants + lectures about the set-up of the course and about the structure of the media industry. Distribution of scenes, short films, and temp tracks for the practical work during the workshop.
12:00-13:00	Lunch	The university canteen isn't open yet in this first week but there's a supermarket and a bakery close to the university.
13:00-17:00	Theory & Practice	Start of the practical part: pick a scene or short movie, try things out with existing music (temp track) or start creating musical material yourself. Short individual feedback sessions.

Tuesday, 13.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture about the role of music and sound in audiovisual storytelling.
12:00-13:00	Lunch	As Monday 12.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Wednesday, 14.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture 1 about <i>composing film music</i> (methods and strategies to create musical material).
12:00-13:00	Lunch	As Monday 12.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 15.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture 2 about <i>composing film music</i> (how to develop basic musical material into film music cues).
12:00-13:00	Lunch	As Monday 12.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Friday, 16.08.2024		
Time	Activity	Description
		Lecture 3 about <i>composing film music</i> (how
10:00-12:00	Theory	to work on a film in its entirety using the film
		Road to Perdition as an example).
12:00-13:00	Lunch	As Monday 12.08
		You will be working on a scene or short film
13:00-17:00	Practice	and there will be individual feedback
		sessions.

Week 2

Saturday and Sunday, 17 & 18.08.2024		
Time	Activity Description	
Free time		

Monday, 19.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from a renowned film composer about his design process.
12:00-13:00	Lunch	The university canteen will be open this week, but the supermarket and bakery are still there.
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Tuesday, 20.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture about sound design and the relation with film music.
12:00-13:00	Lunch	As Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be a joint feedback session.

Wednesday, 21.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Guest lecture from a renowned sound designer about her design process and the collaboration with the composer.
12:00-13:00	Lunch	As Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Thursday, 22.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture about the collaboration with the sound designer, editor, and director in narrative postproduction.
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	You will be working on a scene or short film and there will be individual feedback sessions.

Friday, 23.08.2024		
Time	Activity	Description
10:00-12:00	Theory	Lecture about the business aspects of composing film music.
12:00-13:00	Lunch	See Monday 19.08
13:00-17:00	Practice	Closing session: handing over certificates + a drink on a Utrecht terrace!

For information about the social programme, please have a look at https://www.utrechtsummerschool.nl/social programme