

The Golden Age of Dutch Art



Utrecht Summerschool

22 July – 2 August 2024

Course Director: Anna Koldewej MA

Day-to-day program

This course includes lectures in the classroom, independent literature study as well as on-site excursions. This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes lunch breaks as well as time for self-study and preparation time for your presentations.

All the lectures will take place in Janskerkhof 15A, Classroom 004.

WEEK 1

Monday 22 July **09:30-c.15:30**

Welcome

Lecture 1: *What to expect from this course? Introduction on Dutch art*

Lecture 2: *Predecessors: Early Netherlandish Art and Renaissance in Northern Europe*

Introduction library + registration museum cards

Tuesday 23 July **09:30-c.17:00 + optional drinks**

Lecture 3: *The beginning of the Dutch "Golden" Age, A historic background*

Lecture 4: *Genre painting and the organization of the arts in the Dutch 17th century*

Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis + optional closing drinks

Wednesday 24 July **09:30-c.17:00**

Lecture 5: *Landscapes and cityscapes*

Lecture 6: *The Famous Masters, part I (Rembrandt van Rijn)*

Afternoon: time for self-study in groups (preparation for group presentations on Thursday)

Thursday 25 July **09:30-c.15:30**

Lecture 7: *East meets West, the influence of the international trade on Dutch 17th century art*

Afternoon: Group presentations in class

Friday 26 July **09:00-c.18:00**

Day excursion to Delft: Museum het Prinsenhof & Royal Delft Museum

WEEK 2

Monday 29 July **09:30-c.12:30**

Lecture 8: *The Famous Masters, part II (Frans Hals, Johannes Vermeer and contemporaries)*

Afternoon: time for self-study (preparation for Rijksmuseum tours on Tuesday)

Deadline: Choose subject final presentation

Tuesday 30 July **09:00-c.18:00**

Day excursion to Amsterdam: Rijksmuseum, Architectural tour & Rembrandthuis (museum visit + etching workshop)

Wednesday 31 July **09:30-c.12:30**

Lecture 9: Still life painting

Lecture 10: *Applied arts in the Dutch 17th century*

Afternoon: time for self-study (preparation for final presentations in The Hague on Thursday)

Thursday 1 August **09:00-c.18:00**

Day excursion to The Hague: Mauritshuis

This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location.

Deadline: Submit accompanying hand-out

Friday 2 August **10:00-c.14:00**

Exam

Closing lunch (optional)