Dutch Art of the Golden Age

Utrecht Summerschool

20 July – 31 July 2020

Course Director: Anna Koldeweij MA
Day-to-day program

Most days will start with a lecture in classroom, followed by a lunchbreak and an excursion to a museum in the afternoon. Depending on the program, most days there will be time for self-study, either at the end of the morning session or after the excursion.

This course is interactive. You will be asked to participate in class as well as during the excursions: to ask relevant art historical questions and discuss about the artworks and their meaning, together in class or as group or individual short presentations. You will receive more information and a more detailed schedule (including departure times for the excursions and planning and subjects of the presentations) at the first day of the course.

With each lecture you will receive some literature, which helps you to remember what is taught in class, and to prepare for the final exam. The program includes some time for self-study and preparation time for your presentations.

WEEK 1

Monday 20 July  10:00-16:00
Welcome
Lecture 1: What to expect from this course? Introduction on Dutch art
Lecture 2: Predecessors of the Golden Age: Early Netherlandish Art and Renaissance in Northern Europe
Introduction library + registration museum cards

Tuesday 21 July  10:00-c.17:00
Lecture 3: The beginning of the Dutch Golden Age, A historic background
Lecture 4: Genre painting and the organization of the arts in the Dutch Golden Age
Afternoon excursion in Utrecht: Dom, Tour around the city, St. Eloyen Gasthuis
Optional closing drinks in Olivier, a formal ‘hidden church’

Wednesday 22 July  9:00-12:00
Lecture 5: Landscape and Still life painting
Afternoon: time for self-study

Thursday 23 July  09:00-c.17:00
Lecture 6: East meets West, the influence of the international trade on the Dutch Golden Age and its art
Afternoon excursion to Delft: Museum Prinsenhof and Tour around the city (including visit to the Old Church)
Friday 24 July 9:00-c.17:00
Lecture 7: *Architecture in the Dutch Golden Age*
Afternoon excursion to Leiden: Museum De Lakenhal and Tour around the city

**WEEK 2**

Monday 27 July 9:00-c.17:00
Lecture 8: *The Famous Masters, part I (Rembrandt van Rijn, Frans Hals)*
Lecture 9: *The city of Amsterdam as cultural metropole*
Afternoon excursion to Amsterdam: Rembrandthuis and/or Hermitage and Tour around the city

Tuesday 28 July 9:00-c.17:00
Lecture 10: *The Famous Masters, part II (Johannes Vermeer)*
Afternoon excursion to Amsterdam: Rijksmuseum

Wednesday 29 July 9:00-c.17:00
Lecture 11: *Applied arts in the Dutch Golden Age*
Afternoon excursion to Amsterdam: Rijksmuseum

Thursday 30 July 9:00-c.17:00
Day excursion to The Hague: Mauritshuis
This excursion day the students will guide the group, based on their new knowledge about Dutch art: individual presentations on location, about the highlights of Dutch art in The Hague
Deadline: Submit accompanying hand-out

Friday 31 July 09:00-c.13:00
Exam
Closing lunch (optional)