



Filmmaking for beginners by Frans Hoeben

Concept Program per day

<p>Monday 20 aug 2018 10-17u</p> <p>HKU Studio ON047</p>	<p>Getting to know each other Assessment of everybody's capabilities</p> <p>Introduction of the equipment: 3x Sony NX70, 2x Sony EX3 2x Canon 550D, 3x Canon 6D</p> <p>Crashcourse camera Make 10 shots of a simple situation or action Crash course editing Edit your 10 shots in Adobe Première</p>
<p>Tuesday 21 aug</p>	<p>First film assignment in crews of three persons: make an interesting decoupage of a simple situation or happening</p>
<p>Wednesday 22 aug 10-17u</p> <p>HKU Studio ON047</p>	<p>Watching and discussing the assignments of yesterday</p> <p>Crash course sound Handling the equipment, preparation of good sound. Art of listening, art of booming, art of editing sound. Presentation: Basis of storytelling, principles of découpage 99 ways to tell a story, working with the five W's</p>
<p>Thursday 23 aug</p>	<p>Second film assignment: The encounter. A certain person in Utrecht encounters another person or meets with (or finds) a certain interesting object. Something exciting develops from this encounter.</p>
<p>Friday 24 aug 10-17u</p> <p>HKU Studio ON047</p>	<p>Watching and discussing the assignments of yesterday</p> <p>Presentation: The secret of Hollywood How do you write a successful story like they do in Hollywood Create a story according to these rules. Write the script, make a storyboard en prepare for the shooting.</p>

<p>Saturday 25 aug</p>	<p>Third film assignment: create a story according to the secret rules of Hollywood</p> <p>Make the necessary shots for the story and edit them to an interesting film</p>
<p>Sunday 26 aug</p>	<p>Free</p>
<p>Monday 27 aug 10-17u HKU studio ON047</p>	<p>Watching and discussing the assignments of yesterday</p> <p>Presentation: Let there be light What is the power of light in film.</p> <p>Practicing light in the studio Creating an atmosphere with light.</p>
<p>Tuesday 28 aug</p>	<p>Fourth film assignment: From the dark to the light Make a film in which a person goes from the dark to the light and show why.</p>
<p>Wednesday 29 aug 10-17u HKU Studio ON047</p>	<p>Watching and discussing the assignments of yesterday</p> <p>The final film: Create your own story for a short movie: (fiction or non-fiction)</p> <p>Shoot the necessary material and edit it</p>
<p>Thursday 30 aug HKU studio ON047</p>	<p>Finishing the film assignments at HKU</p>
<p>Friday 31 aug 10-17u HKU Studio ON047</p>	<p>Watching all movies, rating everybody' s contribution</p> <p>Final discussions Evaluation</p>