

## DRAFT Schedule for 2018 *BAK Summer School: Art and Practice in the Otherwise*

Monday 16 July	Tuesday 17 July	Wednesday 18 July	Thursday 19 July	Friday 20 July
9:30-10 registration				
10-11:30 welcome, introductions, and logistics	10:30-12 Maria Hlavajova "Future Publics" and discussion	10:30-12 Chandra Frank "Curatorial Practice, Radical Care and Queer Futures" and discussion	10:30-12 Maria Hlavajova "Instituting Otherwise" and discussion	10:30-12 final participant groups
11:30-1 Maria Hlavajova "Art and Practice in the Otherwise and Once We Were Artists" and discussion	12-1 lunch	12-1 lunch	12-1 lunch	12-1 lunch
1-2 lunch	1-3:30 Isshaq Al-Barbary and Ola Hassanain "Of Part and Crowd?" workshop	1-3 Matteo Lucchetti <i>Visible Project</i> exercise	1-3 Matthijs De Bruijne and Cecilia Vallejos "Recalibrating Artistic Practice" workshop	1-3 participant group presentations
2-4 Whitney Stark "Anti-Opressive Facilitation Strategies" workshop; introduce working groups; ex: reading the concept of the otherwise	3:30-4:15 coffee and plenary discussion/exercise	3-3:30 coffee	3-3:30 coffee	3-3:30 coffee
4-4:30 coffee	4:15-5 working groups	3:30-4:30 Plenary discussion/exercise	3:30-5 participant groups	3:30-4:45 closing plenary and remarks
4:30-6 Clare Butcher "A Score for Critical Intimacy" exercise	5-7 Nancy Jouwe "Mapping Slavery Utrecht Tour" and Intro	4:30-5:30 participant groups	5-6:45 Score reflection and engagement	4:45-5:30 evaluations
6-7:45 welcome drinks				5:30-7 goodbye drinks

*This draft schedule is subject to changes.*