

day-to-day programme

COMPOSING FILM MUSIC FOR BEGINNERS

20.08.2018 - 31.08.2018

Course Director: Rens Machielse

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Week 1

Saturday and Sunday, 18 & 19.08.2018		
Time	Activity	Description
12:00-18:00	Key pick up	You will find the exact key pick up location in the pre-departure information, which becomes available after you have paid the course fee.

Monday, 20.08.2018		
Time	Activity	Description
10:00-12:00	Introduction	Inventory of the expectations of the students, set-up of the course (the course will be designed based on the expectations and possibilities of the students).
12:00-13:00	Lunch	
13:00-17:00	Lecture & instruction	Lecture: introduction to the media industry. Students get some technical instruction (how to use technology for composing film music), assignments will be handed out.

Tuesday, 21.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: the role of music and sound in audiovisual storytelling.
12:00-13:00	Lunch	
13:00-17:00	Group assignment	Students try out different combinations of visuals and music/sound.

Wednesday, 22.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: composition techniques (Herrmann, Morricone, Zimmer).
12:00-13:00	Lunch	
13:00-17:00	Exercises (individual, small groups)	Students do small exercises using principles of music composition (individual or in small groups).

Thursday, 23.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: the creative proces of a film composer (methods and strategies, collaboration with the other disciplines).
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer.

Friday, 24.08.2018		
Time	Activity	Description
10:00-12:00	Guest lecture	A Dutch renowned film composer will give a guest lecture about a specific project.
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer. At the end of the afternoon, students will present work-in-progress.

Week 2

Saturday and Sunday, 25 & 26.08.2018		
Time	Activity	Description
Free time		

Monday, 27.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: specific composition techniques based on the outcomes of the work-in-progress presentations.
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer.

Tuesday, 28.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: analysis of a 'larger narrative audiovisual construction' such as feature films.
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer.

Wednesday, 29.08.2018		
Time	Activity	Description
10:00-12:00	Lecture & group discussion	Subject: music and sound in other types of 'audiovisual narrations' such as documentary, animation, advertisement, games, etc.
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer. At the end of the afternoon, students will present work-in-progress.

Thursday, 30.08.2018		
Time	Activity	Description
10:00-12:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer.
12:00-13:00	Lunch	
13:00-17:00	Working on assignments	Students work individually on assignments + individual feedback by lecturer.

Friday, 31.08.2018		
Time	Activity	Description
10:00-12:00	Final presentations	Students present their final assignment(s) + feedback sessions with peers and lecturer.
12:00-13:00	Lunch	
13:00-17:00	Final presentations + evaluation	Students present their final assignment(s) + feedback sessions with peers and lecturer. Anonymous evaluation of the course.

For information about the social programme, please have a look at https://www.utrechtsummerschool.nl/social_programme