



The New Utrecht School 2018

	Monday, July 2	Tuesday, July 3
0900-1030	Stefan van Geelen <i>The New Utrecht School: An introduction</i>	Menno Vriens <i>Surgery, visual art & the clinical gaze</i>
	Gaston Franssen <i>Interdisciplinary learning and the future of the university</i>	Sven Dupré <i>Creativity and knowledge transfer in technology, art & science</i>
	Ruud Abma <i>The Utrecht School (1945-1960): An historical perspective</i>	
1030-1100	Break	Break
1100-1230	Paul Lysaker <i>Meta-cognition & psychiatry</i>	John Lysaker <i>Reading Being Read</i>
1230-1330	Lunch	Lunch
1330-1630	Tessa van Charldorp <i>Communication science and healthcare</i>	Megan Milota <i>Narrative rounds with patients</i>
1630-1700	Break	Break
1700-1800	Annet van Royen <i>The art of medicine</i>	Freek de Jonge <i>(Presentation in Dutch; from 1730 until 1900 at the Auditorium Wilhelmina Children's Hospital)</i>

Dr. Ruud Abma, cultural psychologist and historian of the human sciences, Utrecht University.
Dr. Tessa van Charldorp, assistant professor language & communication, Utrecht University.
Prof. dr. Sven Dupré, professor of history of art, science and technology, Utrecht University.
Dr. Gaston Franssen, assistant professor literary culture, University of Amsterdam.
Dr. Stefan van Geelen, senior researcher philosophy of medicine, University Medical Center Utrecht.
Mariëlla de Jong, professional dancer, formerly at the Netherlands Dance Theatre and Scapino Ballet.
Freek de Jonge, cabaret performer, musician and writer.
Prof. dr. John Lysaker, professor of philosophy, Emory University, USA.
Prof. dr. Paul Lysaker, professor of clinical psychology, Indiana University School of Medicine, USA.
Dr. Megan Milota, university lecturer medical humanities, University Medical Center Utrecht.
Dr. Annet van Royen-Kerkhof, associate prof. medical education, University Medical Center Utrecht.
Prof. dr. Menno Vriens, professor of endocrine oncological surgery, University Medical Center Utrecht.